

Gallery One Photo School
Learning Photoshop/Photoshop Elements
Online Only

These are online courses which gives you the flexibility of starting at a time which suits us both. It can be studied with either Photoshop or Photoshop Elements. You will receive detailed notes and images to learn on before you start working with your own images. I am also available to answer your questions by email or phone.

Tutor: Trish McAuslan APSNZ, AAPS, AFIAP

I am an experienced and successful photographer and also a qualified teacher. I have been working with Photoshop for the last 12 years and have witnessed the huge changes in the programme. It is now becoming an essential tool for those photographers who want to take their images to the next level.

The Tutorials

There are twelve tutorials which are divided into the two courses.

It is possible to complete the courses using either Photoshop or Photoshop Elements. Photoshop has more options than are available in Elements and these are covered in the course where applicable. Each time a new version of the programme is released it includes something new and where possible these are also included.

Photoshop/Photoshop Elements Level 1 covers the first eight tutorials.

It is for people who have had little or no experience with Photoshop and for those who have played around with it a bit and learnt how to do some of the basic things. Because the course covers a variety of ways of using the various tools it may cover approaches you haven't tried. If, at the end of this course you are still interested and want to cover the final four tutorials, this is possible at a reduced fee.

Photoshop/Photoshop Elements Level 2 covers tutorials five to twelve.

This course is for photographers who already have a good understanding of what is covered in the first four tutorials and who want to start learning how to work with layers. This part of the course introduces some more tools and a number of different techniques.

How the Course Works

An online course gives you the flexibility of starting at a time which suits both of us. I will send you detailed notes, with instructions on how to use the various tools. You will also receive copies of the images used in the notes to learn each technique. With each lesson there are challenges (assignments) which ask you to apply the technique you have been learning to one of your own images before sending them in for review. You will receive feedback on all the work you submit and I will be available to answer your questions either by email or phone.

Photoshop or Photoshop Elements is like having a large box of tools and once you have learnt what each of the tools will do you will be able to select the appropriate tool to complete a project. The course is structured so that you learn how to use new tools while still continuing to use the tools learnt in previous tutorials. By the end of the course I would expect you to have a good understanding of the main tools available in Photoshop/Photoshop Elements and be confident you can learn new ways of using them from a variety of other sources which are available such as magazines and online tutorials.

The Tutorials:

- 1 Getting Started
- 2 Cropping, Rotating and straightening
- 3 Improving the Appearance: Using Levels and Curves, Colour, Contrast and Brightness
- 4 Cleaning up the Image: Clone, Healing Tools and Patch Tools

- 5 Introduction to Layers
- 6 Making Selections
- 7 Monochrome
- 8 Some of the more Useful Filters

- 9 Mostly About the Sky
- 10 More Advanced Uses of Layers
- 11 Combining Multiple Images
- 12 Image handling, storage and retrieval

Assignments (Challenges)

If you choose the weekly option you will have two weeks to complete the assignments and return them.

If you choose the fortnightly option you will have three weeks to complete assignments and return them.

Note

1. If you find the pace too slow or too fast you can change to the other option part way through the course.
2. If you have some free time coming up you can ask for the next tutorial to be sent to you early.
3. If you are going on holiday, you can ask for a lesson(s) to be sent to you early and/or make arrangements for a late submission of the assignment. If pressure of work or family commitments make it impossible for you to meet the deadlines you can request an extension of time (dependent on my commitments).

Support:

If you have problems understanding something you can either email or ring me

How much time will it take?

Be prepared to spend at least 3-4 hours on each tutorial.

You may work through a tutorial quickly following the instructions but plan to test your learning and understanding by trying to complete the task the next day without referring back to the notes.

The length of time the course takes will depend on the option you choose and how quickly you work through the tutorials

You will need:

- * Access to the Internet to download the tutorials and send in the results of the assignments
- * A copy of Photoshop or Photoshop Elements. I have access to both programmes.
- * A way of getting your images onto your computer – if you have a digital camera this is easy. If you have old photos you want to use they will need to be scanned.

Enrolment

It is possible to start the online course at any time that is suitable to both of us. Sometimes it is possible to work around either your commitments or mine so contact me to discuss it.

Cost: \$150

Contact me:

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